

Relatively new to the world of sales distribution at PLASA, **Orbital Sound** wasted no time in presenting something new. RockNet from **Media Numerics** is an audio network system with unusually high-level redundancy. Easy to set up and operate, no addressing or computer required, specific settings can all be made from the front panel. RockNet features twin PSUs and offers a dual line redundant ring network, and 160 channels over one Cat 5 line (24bit, 48kHz) bi-directional. Sub-

modules include 8-channel Mic ADC in, 8-channel DAC line out, Digital AES/EBU 8 in/out module, and Yamaha interface 16/48 channel M7 plug-in and 16/16 channel MY mini card.

Orbital also represents US manufacturer **HME**, particularly their Pro850 and DX200 wireless intercoms, for which a new remote antenna kit has been introduced, the RAK850 allowing relocation up to 30 feet from base station.

Tucked away behind a curtain on one of Orbital's display stands, but spotted in the melée that followed the launch of RockNet, lurked a new amplifier from **d&b audiotechnik**, as yet not released because it is currently being tested around the world. Not exactly a stealth product, on the front end the D6 shares functionality with the higher powered D12 - digital inputs, DSP providing EQ, delay and loudspeaker configurations for much of d&b's range. Apparently, it differs from the D12 by having a lower power output capability and by using Class D technology to increase efficiency. It's black, so while in the rest of the world green is the new black, at d&b black is obviously green (they would say that, wouldn't they?).

Ever the one for drama (West End theatre is Orbital's natural habitat) Chris Headlam, Orbital's MD and founder said: "It will be released later this year along with new R1 Remote control software (the successor to d&b's ROPE)", and promptly lowered the curtain!

>>> www.orbitalsound.co.uk

>>> www.medianumerics.com

>>> www.hme.com

>>> www.dbaudio.com