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5. MONITOR MEN: PreSonus demonstrated a range of products, including its Monitor Station and the ADL700, created in partnership with Anthony DeMaria Labs. Pictured are Rick Naqvui, VP sales and marketing for PreSonus (left); and Anthony DeMaria of Anthony DeMaria Labs.

6. MAKING WAVES: This year marks the 15th anniversary of Waves Audio. Shown cutting the Waves anniversary cake during the AES Convention is Waves co-founder/CEO, Gilad Keren.

7. READY TO GO: Ralph Heinz (right), SVP of Renkus-Heinz, declared that all of his company's products are now RHAON-ready. Also pictured is David Rahn, U.S. sales manager.

8. ROCKNET AND ROLL: Wolfgang "Schabbach" Neumann (third from left), CEO of Sirius Show Equipment AG in Germany, has purchased six RockNet systems from Media Numerics. There to complete the transaction were Arno Janus, Media Numerics CEO (far left), Vincent Macri, VP of sales and marketing, and Matthias Knoth (right), CFO and president.



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performance music and speech installations. The final design of the horn, the curved front of the enclosure, meant that "solid" cone LF drivers had to be shaped to fit into the horn's fascia in order to maintain horn performance (100° horizontal) consistently across the full bandwidth down as low as 70Hz. Between these, five tiny (14mm) HF drivers in column array produce a constant directivity up to 16kHz.

At the newly-joined **MC2** and **XTA** (www.mc2audio.co.uk, RS# 156; www.xta.co.uk, RS# 157), XTA demonstrated version 8.5 of its AudioCore software, while MC2 launched the E80 amplifier, capable of producing a 4kW/channel into 4 ohms or 5.5kW into 2 ohms.

Seen at the Orbital Sound stand, RockNet from **Media Numerics** (www.medianumerics.com, RS # 169) is an audio network system with unusually high-level redundancy. It features twin PSUs and offers a dual line redundant ring network, and 160 channels over one Cat 5 line (24bit, 48kHz) bi-directional.

The MM-4XP is a neat little under-balcony fill speaker from **Meyer Sound Labs** (www.meyersound.com, RS# 158). Self-powered, barely 4" cubed, it is both musical and unobtrusive. The UPJ Vario, the same as the UPJ but with rotatable horn, takes just 10 minutes and a quick screwdriver to reorient the high-end dispersion so the box can be placed on its side.

Midas (www.midsconsoles.com, RS# 159) showed a pre-production version of the DN9696 high-resolution hard disk

recorder, aimed at the live performance market. The DN9696 can record up to 96 channels of 96kHz 24-bit audio and features mirrored drive capability, allowing recording to both internal and external drives simultaneously.

Neutrik (www.neutrik.com, RS# 160) showed improvements to its EtherCon system. The Cat 6 RJ45 connectors are designed for harsh working environments where standard RJ45s would simply disintegrate. Also shown were EtherSound-approved EtherFlex tour-grade cable and a new repeater for EtherSound data. Neutrik also has new 32A version of its PowerCon connectors. It also showed a range of NTI testers for the audio environment, including the MR-PRO.

Numark/Alesis (www.numark.com, RS# 161) showcased the IDJ2 iPod mixing console, which allows DJs to utilize two iPods and fully control the audio with two jog wheels, also allowing real-time scratching, as well as a full-color screen to integrate the MP3 players completely into the system.

Outline (www.outline.it, RS# 162) showed the KanGuro system, now with onboard DSP, and with a single amplifier in the sub cabinet, which has reduced the weight of the top box by 6kg. The new T Series amplifiers—T Seven, T Nine, and T Eleven—are all Class D amps giving respectively 3,500W, 4,800W, and 6kW into 2 ohms. All come in identical 2U chassis 19" rack-mount packages, and the lesser amps can be upgraded to a higher power rating by the addition of a relatively cheap Smart card.

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The **W150** is available in 120 & 277-volt and accepts 150-watt Metal Halide T6 lamps. This 12,000 hr unit is ideal for non-dim applications where long lamp life and low energy consumption are important.

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